

# POP ART

MARJORIE  
STRIDER



- Born in 1931, she died in 2014
- She lived and worked in New York
- She was part of the first wave of New York pop artists
- She was exhibiting at the same time as Warhol but didn't initially consider herself a pop-artist

- Her work satirised men's magazines
- She was bored by flat 2D images that were everywhere in the 1950's
- She added cardboard and wood to build her work up in a sculptural manner, challenging a passive gaze
- She broke into the artwork via Pace Gallery's 1964 show, "International Girlie Show".
- She exhibited some her most renowned works, such as *Woman with Radish*, alongside Warhol and Lichtenstein
- She never had children as she knew she wouldn't be able to focus on her art
- When few women were noticed by the art world, Strider broke into it fearlessly and with a sense of humour