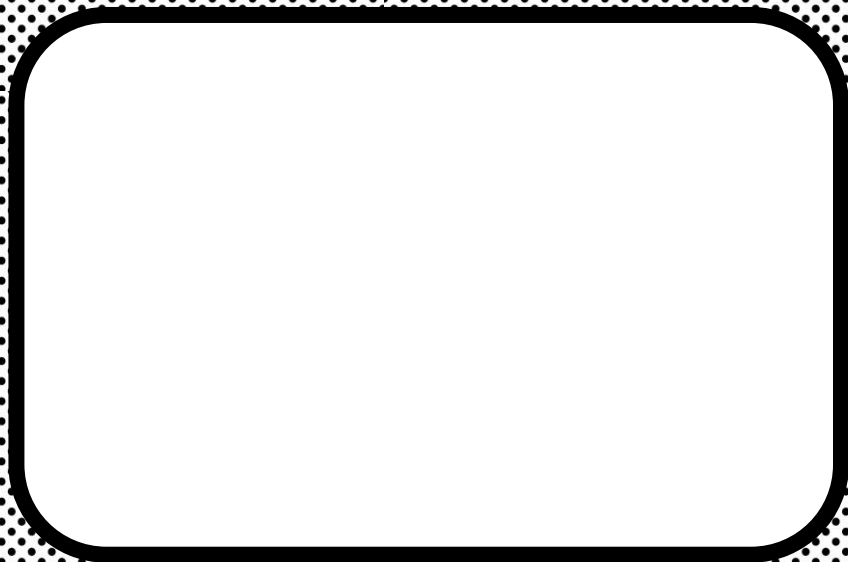


MARJORIE STRIDER

- WHAT PARTS OF THE WOMEN HAVE BEEN AUGMENTED IN HER ARTWORKS? WHY?
- WHAT ARE THE SIMILARITIES AND DIFFERENCES BETWEEN STRIDER'S WORK AND THE PIN-UP MODELS SHE SATIRISES?
- HOW ARE THESE IMAGES SATIRISING PIN-UP / MENS MAGAZINE STYLE IMAGES?

Girl with radish, 1963



Woman with parted lips, 1964



Triptych II (Beach Girl), 1963

